

**Information compiled for archaeological researchers in 2007, 2008 and 2009.
For further details, please contact the Curator of Archaeology 19th May 2010.**

Research Project No.	Name of Researcher	Project Name	Research Institution/Employer/Funder	Research Objectives	Research Methodology	Dissemination of Research Results
2007.1	Lorna Tilley	Social and behavioural responses to pathology in prehistory	Australian National University	Examine responses to the experience of temporary and permanent illness, injury and handicap in prehistoric, pre-urban communities of Europe and the Near East.	To make an up-to-date corpus of Beaker pottery from Cornwall.	PhD thesis compl. Med 2009.
2007.2	Andy Jones/Henrietta Quinnell	North Lands End Pipeline - Beaker Study	Historic Environment Service, Cornwall County Council	To make an up-to-date corpus of Beaker pottery from Cornwall.	Pottery analysis AD C4th - 11th in Cornwall social and economic overview of Dark Age pottery production and consumption on rural domestic sites.	Cornish Archaeology.
2007.3	Imogen Wood	PhD Thesis - Imogen Wood - Exeter University	Exeter University	Pottery analysis AD C4th - 11th in Cornwall social and economic overview of Dark Age pottery production and consumption on rural domestic sites.	Review ceramic assemblages. Thin section/petrographic analysis.	Phd Thesis.
2007.4	Ron King	Has the phasing of Ballowal Barrow been correctly interpreted?	Truro College	To consider the possibility of a locally specific type of Round Barrow in the St Just.	Desktop survey, Primary research of sites, typology of pottery, photography of Urn.	Archaeology Project for Foundation Degree.
2007.5	Fiona Fleming	Magor Roman Villa	Truro College	To analyse find materials and identify possible anomalies in identification and interpretation, also dating potential.	To match finds against original excavation report and suggestion from contemporary finds experts.	Archaeology Project for Foundation Degree.

2007.6	Jane Stanley	Reconstruction Paintings of Cornwall's Prehisotry	Jane Stanley, Freelance Illustrator	To make accurate drawings of artefacts from life and reconstrucion paintings from the actual sites for a book by researcher.	Archaeological illustration of relevant artefacts in musuems. Consultation with County Archaeologists, suitable reading and site visits for interpretation.	Est. date: 2008 with a publisher.
2007.7	Gillain Scott	Unwrapping and study of Ancient Mummies	Department of Archaeology, University of York	Unwrapping and study of ancient Egyptian mummies form the 1800s onwards with the aim of assess the impact these acts have had on science and conservation.	Currently a desk based search.	PhD thesis compl. Sept 2009.
2007.8	Prof Paolo Visona	A Corpus of Carthaginian bronze and bullion coins	Department of Art, University of Kentucky	To reconstruct the sequence of issue of Carthaginian bullion and bronze coins based on a die study and a study of the finds, and to provide a corpus of all extant specimens.	Based on data culling of sale catalogues form over 300 coin companies.	Monograph. Book contract expected by end of 2007.

2007.9	Dr Frances Healy	UK Archaeo-intensity Calibration Curve Project	University of Liverpool Geomagnetism Laboratory	To build up a calibration curve for the strength of the Earth's magnetic field over previous millennia (as opposed to the direction of magnetic north). In the short term, definition of the curve could allow conventional, directional, archaeomagnetic dates to be refined, in the longer term it is hoped that portable fired object such as pot sherds or tiles, whose former orientation in the ground is not known, will be datable using only the strength of the earth's field.	Calibration of material includin well-fired pottery or brick or known age. Sampling technique by core 5mm diam by 2.5mm diam.	
2007.1	Dr Frances Healy	Radio carbon dating	English Heritage and Bristol University	To detemine why some radiocarbon dates on carbonised residues are blatantly inaccuratre and others are not.	0.25cm (2) samples of residue from sherds already radiocarbon dated.	
2007.11	Richard Davis	Praehistorische Bronzefunde: British spearheads in the Bronze Age	University of Nottingham and University of Muenster	Prepare a comprehensive catalogue and interpretation of spearheads from Britain in the Early and Middle Bronze Age.	Prepare drawings and descriptions os all such spearheads in museums and recorded elsewhere e.g. NBII at the British Museum, The Portable Antiquities Scheme, etc.	2008/9 Volume in the PBF series.
2007.12	Sue Watts	The Structured Deposition of Querns. Case Study: Trehellan Farm, Cornwall	University of Exeter	To investigate the contexts of deposition of all querns found during the excavation of Trehellan Farm.	To examine excavation archives for Trehellan Farm for information pertaining to quern finds, the contexts in which they were found and associated artefacts.	PhD thesis completed Dec 2011.

2007.13	Alison Sheridan	Project JADE (International research project funded by CNRS and ANR, France and directed by Pierre Petrequin)	National Museums of Scotland	To document, analyse and source all jadeite axeheads over 140 mm long from Europe (and all other artefacts made of Alpine stone from Britain.	See article in British Archaeology Sept/Oct 2007 for details; analytical method will be non-destructive spectroradiometry, and the results will be compared with all the other analysed Alpine rock artefacts and raw material samples from Europe.	Project JADE final definitive publication to follow end of project in 2009; in the meantime, numerous interim publications (including Antiquity).
2007.14	Andy Jones	Megalithic Project	Historic Environment Service, Cornwall County Council (personal research)	Review of the Cornish Archaeological Society's 1980's megalith project archive.	To review the contents of the archive.	N/A.
2007.15	Jo Warburton	Timeline Exhibition	National Maritime Museum Cornwall	To identify archaeological finds relating to the town of Falmouth and surrounds.	Research finds in Journals and new objects.	Opening end of October 2007.
2007.16	Tanis Board	Praa Sands History	Independent	From earliest times, habitation & Pengersick family and manors.	Researching sources and artefacts in museums and libraries.	Unknown.
2007.17	Michael Fenwick	Lostwithiel Ware Pottery	Independent (volunteer at Lostwithiel Museum)	To collect published evidence of the medieval earthenware pottery made in Lostwithiel in order to inform visitors to Lostwithiel Museum.	Internet search supported by visits to the Courtney Library and the Royal Cornwall Museum.	Will possibly be producing a small leaflet/pamphlet or label for Lostwithiel Museum (expected Autumn 2007).

2007.18	Fiona Roe	Leverhulme Research Project: Ritual in Early Bronze Age grave goods	The project is being funded by the Leverhulme Trust and being run from the University of Birmingham	This is a three year project to examine early Bronze Age artefacts that to date have not received much attention, such as stone artefacts, jet and shale, and bone. A particular aspect of this research is an inclusive look at Beaker wristguards/bracers.	The artefacts are being examined in detail during a series of museum visits. The stone artefacts have additionally been analysed by a portable XFR machine operated by two geologists from the Open University.	Three year project that will run until October 2009, so publication is anticipated shortly after that date. It is planned to publish the Beaker wristguards in a separate monograph.
2007.19	Ian Saltern, Project Facilitator	Truro Historical Project	Truro City Council and HLF	Professionally-led, community initiative to research, collate, reference and narrate the history of Truro.	Volunteer researchers, under the direction of professional advisors, will receive training to help collate, archaeological, historical, genealogical and community information from a number of institutions within and without Cornwall.	Build a strong pride of place by offering outputs as an educational resource for all ages, information resource for those interested, develop skills of those participating, display of artefacts.
2007.20	Emma Hawkins	Dissertation	University of Reading	To catalogue Romano-British wooden wax writing tablets and asses the contribution they make in increasing our understanding of the spread of literacy throughout Roman Britain.	To catalogue all known examples and asses the information known about them.	Dissertation.
2007.21	John Gould	PHd Thesis - John Gould, Durham	University of Durham	To understand the practise of British Archaeology, c. 1900 -	Comparative analysis of archaeological practice in Museum and library visit.	Phd Thesis.
2007.22	Alice Rose	College project on Ballowall Barrow	Truro College	To research the site of Ballowall Barrow and the finds from it.		A' Level Essay.

2007.23	Jamie Jones	Collecting Cultures	University of Plymouth	To research artifacts from an area which was colonised on Cooks Voyages.	Discover provenance of artefacts and relate it to Western ideals on colonisation. A University of Plymouth based project, part of the BA honours Art History course. The artefacts being examined are from the museums World Cultures collection.	Essay published 10.1.08
2007.24	Henrietta Quinnell	Publication of pottery from Higher Besore and Truro College	Historic Environment Service, Cornwall County Council	To compare pottery from adjacent Threemilestone enclosure to these sites.	Rapid macroscopic scan of sherds.	article in Cornish Archaeology (2008?).
2007.25	Dr Aidan M. Dodson, FSA	Catalogue of Egyptian Coffins in the South West of England & Wales	Department of Archaeology and Anthropology, University of Bristol	Publish an illustrated catalogue of all ancient Egyptian coffins and related material (e.g.masks) in the South West England, and Wales.	Photograph, measurement inside and out. Removal from display case would be useful, but if images exist of areas not visible as currently displayed (e.g. underside of feet, interior if displayed closed), examination could probably be carried out in situ.	
2007.26	Christine Wilson, Truro College	What Human Remains are held within the RCM Truro?	Truro College, Foundation Archaeology course	To investigate what challenges are encountered in the storage, display and possible repatriation of human remains at the Royal Cornwall Museum.	Photography and research into all objects involving human remains, and a questionnaire of museum visitors in the galleries.	Archaeology Project for Foundation Degree.

2008.1	Lucija Soberl	Analysing lipid residues from Early Bronze Age domestic and funeral pottery.	Department of Archaeology and Anthropology, University of Bristol, 43 Woodland Raod, Bristol	Analysing lipid residues from Early Bronze Age domestic and funeral pottery in order to determine possible use, reuse and thus role of pottery within Early Bronze Age burial ritual.	Powdered pottery sample (2-3g) is extracted using solvents, derivatised and then analysed using gas chromatography, gas chromatography coupled with mass spectrometry and gas chromatography coupled with isotope ration mass spectrometry.	Phd Doctoral Thesis, approx. 2010.
2008.2	Jon Willers	Time Team Series 16, Looe	Videotext Communications	Research for an excavation to be featured in an episode of Channel 4's Time Team.	Use of notebooks from original 1936 excavations carried out by C K Croft Andrew at Lammana Chapel and finds from the site.	Estimated date of publication: Spring 2009. Format of Publication: TV.
2008.3	Graeme Kirkham	Gear/Caervallack publication	Historic Environment Service, CCC	Bring the Time Team excavation archive report to publication in <i>Cornish Archaeology</i> .		Journal format: Cornish Archaeology.
2008.4	Laura Ratcliffe	Mylor axe hoard conservation investigation	Royal Institution of Cornwall	To determine more about the circumstances of the deposition of the hoard.	Scanning electron microscope analysis of the axes to determine basic metal composition and confirm the presence of tin enrichment of the outer layers of metal and corrosion products. All of the above are non invasive.	2010
2008.5	John Blair	Early Medieval Fonts	Oxford University	Research of fonts for a festschrift.	Drawing and photography of Tintagel Churchyard font and Rialton font.	Fescschrift - to be published.

2008.6	Ann Preston-Jones	Conserving Cornwall's Past	Historic Environment Service, Cornwall County Council with funding from HLG, EG, CCC, CHT and EH	Involving communities in the conservation of Cornwall's monuments.	Selection and photography of artefacts for schools' Iron Age work unit.	Work Unit Available as pdf for download from internet - autumn 2008.
2008.7	Joan J. Taylor, John Rankin Reader in Prehistoric Archaeology	Revised Bronze Age Goldwork of the British Isles	University of Liverpool (SACE)	To study in detail gold acquired by RCM after 1966, when original research was undertaken.	Same practices as before to maintain consistency of recording and research.	Book.
2008.8	Eleanor Blakelock	Gwithian knife analysis	Department of Archaeological Science, University of Bradford, Bradford, BD7 1DP	X-radiograph and metallographic examination of a number of knives from Gwithian to investigate trends in Post-Roman ironworking technology. The data will be compared with others from contemporary cemetery sites, along with other Early Medieval settlement sites.	X-radiograph analysis of all iron knives in the assemblage, x-radiographs will be taken and scanned using an Agfa FS50B scanner. These will then be assessed to determine method of manufacture. Metallographic examination (if enough metal survives). Sections removed, mounted in resin then ground and polished. Examination using an optical microscope, hardness testing and scanning electron microscope will be carried out.	July 2009 full report and/or 2 separate reports + CD with reports/any data/all images.

2008.9	Trevor Cowie	Early Bronze Age Stone Moulds	National Museums of Scotland	While carrying out research on Early Bronze Age stone moulds, the writer came across to an apparently unrecorded antiquarian record of the stone mould from Altarnum (and also finds from Pelynt barrows). The extant artefacts are in the RCM collection; the archive is held by the Houghton Library at Harvard University.	To establish whether the archival material is already on record or not - with a view to possible publication of a short note in Cornish Archaeology should they prove to be unpublished primary sources.	Depends on outcome.
2009.1	John Fenn	Replica Research	Freelance silversmith and wood carver	To, possibly, create replicas of the Trelane Bahow Mirror and the Ropley Armilla in the same manner in which they were created.	Study artefacts looking for manufacturing technique with eye glass.	Replicas to be produced.
2009.2	George Kirke	Enhance interpretations of vessel use and diet from ¹⁴ C-dated residues from Britain. Provide robust explanations for the anomalous ¹⁴ C-dates obtained from a proportion of such residues.	School of Chemistry, University of Bristol. Funded jointly by NERC and English Heritage	Chemical characterisation of surface organic residues on archaeological pottery: investigating vessel use, Paleodiet, and the accuracy of ¹⁴ C - dates.	Full chemical characterisation of various organic residues, both giving anomalous and correct dates, using a range of techniques including: pyrolysis-GC/MS, elemental analysis, bulk isotope analysis, FTIR, and solid state NMR. Lipid analysis may also be carried out using GC, GC/MS and GC-C-IRMS. Chemometric analysis will then be used to determine any biomarker cause for the anomalous radiocarbon dates.	

2009.3

Rosemary Stewart Phd Thesis

University of
Reading

Sourcing archaeological lithic
material to geological
sources of raw materials in
the landscape and correlating
this data with flint sources.

Choice or necessity? The use
of chert as an alternative to flint
in the Mesolithic and Neolithic
periods in Britain.

Building of a narrative behind
the prehistoric use of chert.
In depth study of collections
in museums.

2014 Phd Thesis

2009.4	Nathan Blick	The South West Peninsula in Later Prehistory	University of Reading	<p>An assessment of the internal and external social relations of the southwest peninsula in later prehistory. The Bristol Channel will be assessed as a route of interaction for the later prehistoric communities of the southwest peninsula, building upon the 'Atlantic facade' concept as proposed by Cunliffe in <i>Facing the Ocean</i>. The excavated evidence and field archaeology from both sides of the Bristol Channel will be compared. Further, the internal relations within the peninsula will be studied, by re-assessing older excavation evidence and extant field archaeology, with the aim to identify evidence of symbolic meaning (especially within settlement syntax), structured deposition, and signifiers of social identity.</p>	<p>Assimilation of published material. Re-assessment of older excavations (i.e. pre 1980). Archive work at local museums (e.g. RCM, RAMM, Taunton). Close integration of Historic Environment Records to provide a fuller picture of the later prehistoric landscape.</p>	PhD Thesis.
2009.5	Jacky Nowakowski	The Hurlers, Cornwall	Historic Environment, Cornwall County Council	<p>Assessment of the excavation archive in order to determine whether the unpublished fieldwork could be published in the future.</p>	<p>Collection of data on The Hurlers - focus on unpublished material.</p>	<p>Autumn 2009. Report for Caradon Hill Area Project.</p>

2009.6	P. Wheeler	Archaeological Ceramic Connections	Self-funded. Associated with Bournemouth University	To discover any ceramic links between Neolithic of Europe.	Mainly looking through collections.	Unknown. 2012.
2009.7	Dr Sebastian Manem	Roles and impacts of natural frontiers on technical processes: the example of Middle Bronze Age around the British Channel	University of Exeter & University of Paris/ /Fyssen Foundation, Paris	Study Bronze Age culture around the English Channel and determine if the technical behaviour is similar between "French" and "English" Bronze Age cultures and define the impact of natural frontiers.	Determine "chainers operatoires" of ceramics through examination of each sherd in detail.	2010/11, International Journals.
2009.8	Stuart Needham	Long-term research on perforated stone implements from contexts	Independent researcher, honorary fellow of National Museums Wales (ex-British Museum)	To understand better the temporal development and the contextual biases of perforated stone implements.	Detailed conventional artefact study - Pelynt macehead; Trevelgue battle-axe.	Some conclusions drawn from this will be published in 2011 in a work to be published by the Society of Antiquaries of Scotland.
2009.9	Stuart Needham	Amesbury Archer: report on the metalwork and metalworking stone block	Independent researcher, honorary fellow of National Museums Wales (ex-British Museum)	To understand as fully as possible, the significance of the metal and related objects placed in the Amesbury Archer's grave.	Comparative study of Chapel Carn Brea whetstone.	Unknown (draft report already submitted to the Wessex Archaeology; due for revisions as necessary).
2009.1	Stuart Needham	Claimed by the Sea: Salcombe, Langdon Bay and other Bronze Age Seabed Finds	Independent researcher, honorary fellow of National Museums Wales (ex-British Museum)	Catalogue and full discussion of all available Bronze Age metalwork finds from the sea off southern Britain and the neighbouring Continent.	Detailed conventional artefact study - Sennen cove rapier/sword.	2010/11; accepted by CBA as a Research Volume.

2009.11	Stuart Needham	Ritual in Early Bronze Age Grave Goods (University of Birmingham based project)	Independent researcher, honorary fellow of National Museums Wales (ex-British Museum)	One of this researcher's contributions is revised classification of all EBA daggers and knives.	Detailed conventional artefact study to check morphology of relevant daggers and knives - Pelynt; Mullion; Harlyn Bay (x2); Rosecliston; Fore Down; North Crofty	2010/11; Monograph to be published by the University of Birmingham with Leverhume backing.
2009.12	Prof. Susan Pearce	Bronze Age Metalworking SW Britain	University of Leicester	To bring my earlier corpus of Bronze Age metalwork in SW Britain (Pearce, S. 1992, BAR) up-to-date.	Examine all surviving metalwork found in region 1980 - present, draw and describe it in corpus format; describe metalwork found 1980 - present which survives only in documents.	2010/11; BAR.
2009.13	Michelle Cotterell	A2 Archaeology Coursework	Truro College	To explore the different interpretations of the enigmatic fogou and using evidence based on the finds, dates and associated sites to try and create new interpretations and prove or disprove other theories.	Desk-top study and fieldwork.	A2 Project File.
2009.14	Kevin Baker	Tin migration across Europe	Pan European Project awaiting funding	To be decided.	Gathering information e.g. Mylor Axe Hoard.	

2009.15	Sian Thomas	What effect did the Roman Military have on the Cornish Landscape?	University of Bristol	To assess the current evidence of the Roman Military in Cornwall and, where necessary re-interpret this evidence. To discover new evidence that will add to the picture of current knowledge. To draw together the conclusions of recent field work in Cornwall and assess them. To compare the evidence from Cornwall against the evidence for the impact the Roman Military had on other landscapes within Britain.	Reading and evaluating relevant reports, consulting the HER, looking at relevant assemblages, field visits.	Oct 2009; hard copy and pdf.
2009.16	Mary Ann Owoc, Phd. Associate Professor	The Later British Prehistoric Organic Impressions Project: Impressed Cordage and Fiber Based constructions from the Gwithian site.	Department of Anthropology/Archaeology, Mercyhurst College, Erie, USA	To explore impressed cordage and perishable decoration variability across the southwest, and its implications for the understanding Bronze Age ceramic production and social organisation.	Physical examination of sherds, removal of sediment, impressions of sherds taken, statistical analysis of observation of impressions under microscope.	December 2011; Mercyhurst Archaeological Institute Reports of Investigations/Cornish Archaeology?
2010.1	Nicholas Clement	Symbols of Power at the time of Stonehenge: the production of 'prestigious' arrowheads from Brittany to Denmark (2500 - 1700 BC), Ph.D.	University of Paris	To, possibly, create replicas of the Trelan Barrow mirror and the Ropley armilla in the same manner in which they were created	The study will apply petrological, technological approaches coupled with use wear analysis as possible.	2013; Monograph

2010.2 Dr Roger Bristow	Corpus of Anglo-Saxon Stone Sculpture.	Archaeology Departn	To determine the rock from which	To examine in detail with a hand lens, micrograph and colour chart to determine grain size and mineral constituents.	2011/12; Hard bound, fully illustrated book
Imogen 2010.3 Thompsett	Social Dynamics in South-West England, AD 350 - 115: an exploration of maritime oriented identity in the Atlantic approaches and Western Channel regions.	School of Humanities, University of Nottingham	To assess the development of identity and social groups in Cornwall and Devon throughout the Early Medieval period, using all forms of evidence and incorporating new analyses of old data. To assess the impact of new social identities in the landscape and how the landscape was thus perceived and modified to reflect these changing identities. To understand the mechanics behind the continuity of past traditions, the development of identity, and extent of acculturation that took place. Finally, to attempt to understand and bring to light new interpretations of maritime-based societies and their role in the wider social groups.	An assessment of all forms of archaeological evidence on a macro and microscale by assessing the evidence across the entire region as well as at particular case studies, and by analysing this evidence over the short-term and then comparing it with trends which took place over the entire study period.	N/A; PhD Thesis

2010.4	Dr Justine Bayley	Analyses of six Aesica-variant Roman brooches found in Cornwall.	English Heritage, Fort Cumberland, Portsmouth	To discover if this type of brooch, which is stylistically unique to Cornwall, was made in Cornwall using local metals, and to compare it to one other example found in the Mendips which is now in Bristol Museum.	Surface XRF analysis to assess general alloy type, not quantification of amounts of various elements present. In addition, a small sample will be removed from the brooch, either by drilling into the back of it or by cutting a tiny wedge from the broken edge at the bottom of the bow which will enable a full, quantified analysis of the various elements present to be carried out.	Late 2010: Monograph
2010.5	Katharine Sawyer	Isles of Dead?	University of Exeter	To catalogue the Neolithic/Bronze Age chambered cairns and cists of the Isles of Scilly and their contents. To analyse them in terms of the location, relation to each other, etc. To examine the function of the chambered cairns and cists and their inter-relationships.	Desk research - HER excavations reports, etc. Field visits to sites. Examination of artefacts and human remains. GIS - based mapping. Examination of parallels in Cornwall, Ireland, etc.	2012; Phd Thesis
2010.6	Mike Honey	Bronze Age Pottery Study.	NA	A clearer understanding of Bronze Age pottery decorative patterns/techniques and the tools both natural and man made that may possibly have been used.	Close inspection by eye. Recording on paper using various artists mediums. Macro photography.	Produce new work for a new gallery

2010.7	Dr John Zietara	Rough Tor and Carn Euny.	NA	Uses, domestic and ritual of Rough Tor and Carn Euny.	Desk top investigation of published materials, paper and on-line, field-walking sites.	NA
2010.8	Edward Curry	Restormel Roman Camp Reconstruction Illustration.	Volunteer for Historic Environment, Cornwall Council	To reconstruct, as accurately as possible, the likely appearance of the site under Scapula or thereabouts in order to create an image or images to supplement a report on available data.	(a) To establish if there are probable fragmentary remains of build materials from field walking. (b) Collect and assess other relevant data - e.g. iron extraction. © construct accurate model of hill site from OS maps. (d) detailed exploration at site on foot....etc.	NA
2010.9	Greg Carter	Japanese sword furniture.	NA	Study collections in national and provincial museums	Examination of examples in Decorative Arts and World Cultures collections	NA
2010.1	Cedric Appleby	Castle Dor talk for Penwith Local History Group.	NA	To establish the extent of finds for the Civil War period at Castle Dore (1644)	Seeing finds at Castle Dore relating to Battle 31st August to 1st September 1644.	Talk for the Penwith Local History Group
2010.11	Lisa Bancroft	Trevelgue Head analysis.	Independent	Identify possible trade routes in SW Cornwall and N W Brittany & S W Wales	Comparative analysis of excavation material. Scoping documentary sources.	NA
2010.12	Rupert Ellis	University of Bristol p/t Degree Archaeology.	Department of Archaeology and Anthropology, University of Bristol.	Demonstrate learnt skills with archaeological drawing of specific artefacts. Research object in wider archaeological location. Produce drawing and poster suitable to be presented and displayed in a museum.	Draw and photograph Neolithic jadeite axe head. Research texts applicable to this object.	Study project format

2010.13	Louis Marks	Functions of Iron Age cliff castles in Cornwall.	Truro College - A 2 Level	Establish possible uses. Why are they located on headlands?	Establish possible uses. Why are they located on headlands?	Study project format
2010.14	Carolyn McGregor	Bodrifty Round House Excavations, Mulfra, Penzance.	NA	Gain understanding of construction of houses, roofing and food stuffs in preparation for staying at reconstructed roundhouse site at Bodrifty, in order to cook and bake authentically for a children's party at reconstructed Bodrifty Iron Age House for my child.	Examined artefacts from Bodrifty site. Notes made from museum library books on the Iron Age in Courtney Library. Notes taken from cases showing different artefacts of Iron Age Cornwall.	NA
2010.15	Peter Oakley	The agency of gold amongst gold workers.	University College, London/AHRC	Identifying the role gold's identity has in the perceptions and practices of individuals who are involved in the production, stewardship and classification of gold artefacts.	Anthropological - multi-site fieldwork ethnography and archive/documentary	Sept 2012; Thesis